

VIOLIN

Solo

- 1) Romantic or early 20th century concerto, first movement, exposition, no cadenza
- 2) Mozart Violin Concerto No. 3, 4, or 4, first movement, with cadenza

Violin Excerpts

- 1) Mahler - Symphony No. 1, Mvt. 2
reh.8 to reh.11
- 2) Schubert - Symphony No. 2, Mvt. 1
mm.11–48
- 3) R. Strauss - Also Sprach Zarathustra
16mm. before reh.4 (“Bewegt”) to reh.6 [“Violin Ia” part]
- 4) Rachmaninov - Symphony No. 2, Mvt. 2
11mm. before reh.33 (“meno mosso”) to 4mm. before reh.35 (upper divisi)
- 5) Smetana, The Bartered Bride overture
beginning to m.66 [half=152]

1)

Wild.

G-Saite

11

2)

Allegro vivace

Musical score for a single melodic line, measures 11 to 45. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro vivace".

Measures 11-15: *pp f*, *f*, *f*

Measures 16-20: *f*, *f*, *sf*

Measures 21-25: *sf sf*, *sf*

Measures 26-30: *sf*, *sf*

Measures 31-35: *sf*, *sf*

Measures 36-40: *sf*

Measures 41-45: *sf*

Section A begins at measure 21.

3)

sehr ausdrucksoll
Bewegt.

f *cresc.* *mf* *cresc.* *ff*

noch bewegter, sehr leidenschaftlich

ff *sf* *ff* *sfz* *ff* *sfz* *ff* *sfz*

etwas breiter werden

sfz *f cresc.* *ff* *f cresc.*

ff

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a tempo marking of 'Bewegt.' and a performance instruction 'sehr ausdrucksoll'. The first staff contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. The second staff features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The third staff has a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The fourth staff contains a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The fifth staff has a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The sixth staff features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The seventh staff has a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The eighth staff contains a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The ninth staff has a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The tenth staff features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet.

4)

Meno mosso. (♩ = 104)



f molto marcato



33 div.

unis.



sempre f

4) [continued]

div. *più cresc.*
più cresc.

unis.
ff

div. *dim.*
dim.
p *cresc.* *f* *dim.*
cresc. *f* *dim.*

34

p *f*
p *f*

unis.
p

dim. *pp* *sf* *f*
2 35 9

5)

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *ff* *sf*

sf p subito

sempre pp *pp*

sempre p