

THE DIRTY SOUTH: CONTEMPORARY ART, MATERIAL CULTURE, AND THE SONIC IMPULSE

SYMPHONY OF NORTHWEST ARKANSAS IN COLLABORATION WITH CRYSTAL BRIDGES MUSEUM OF AMERICAN ART
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The past century of Black southern culture paralleled and helped shaped contemporary culture broadly in the United States. *The Dirty South* exhibition coupled with this concert examines and presents the aesthetic and musical traditions of southern Black culture in the past century and its influences throughout the American South and contemporary American art and culture today.

PROGRAM

Inequities in a Society - Julius P. Williams (b. 1954) | Chamber Orchestra | 8 minutes

Troubled Water – Margaret Bonds (1913-1972) | Solo Piano | 5 minutes

Adagio for Strings – Adolphus Hailstork (b. 1941) | String Quartet | 5 minutes

Warmth From Other Suns – Carlos Simon (b. 1986) | String Orchestra | 7 minutes

Red Clay Mississippi Delta – Valerie Coleman (b. 1970) | Woodwind Quintet | 5 minutes

Stand the Storm – arr. Timothy Amukele (b. 1976) | Piano and Voice: baritone | 4 minutes

Calvary – Coleridge-Taylor Perkinson (1932-2004) | Chamber Orchestra | 11 minutes

He's Got the Whole World in His Hands – arr. Margaret Bonds (1913-1972) | Piano and Voice: soprano | 3 minutes

New Canons – Trevor New | Chamber Orchestra | 12 minutes

Total runtime 60 minutes