

BASS

Solo

Exposition from one movement of a standard concerto

Excerpts

- 1) Beethoven - Symphony No. 5, Mvt. 3
 - 1a) beginning to m.100
 - 1b) pickup to m.141 to m.218 (include repeat)
- 2) Brahms - Symphony No. 2, Mvt. 1
reh.E to reh.F
- 3) Mozart - Symphony No. 35, Mvt. 1
beginning to reh.B
- 4) Strauss - Don Juan
beginning to 3rd bar of reh.B
- 5) Verdi - Otello, Act 4
reh.U to 7th bar of reh.X

1a)

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sfp*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

1b)

Musical staff 142-146, bass clef, starting with a forte (*f*) dynamic marking.

Musical staff 147-157, bass clef.

Musical staff 158-165, bass clef, featuring first and second endings (1. and 2.) and a forte (*f*) dynamic marking.

Musical staff 166-174, bass clef.

Musical staff 175-187, bass clef, featuring six fingerings (1-6) and a forte (*f*) dynamic marking.

Musical staff 188-197, bass clef, labeled "Vello" and "Cb.", featuring a boxed section "B" and a forte (*f*) dynamic marking.

Musical staff 198-206, bass clef, labeled "unis.", featuring dynamics "dimin." and "p".

Musical staff 207-215, bass clef, featuring the instruction "sempre più p".

2)

(quasi riten.)



E

f *sf ben marc.*

120



sf marc.

127



f *ff*

136



poco f espr.

145



cresc. *ff*

154



F

3)

Allegro con spirito

9

17

23

28

33 **A**

38

44

50 2 3 4 5 6 7

58

63 **B**

4)

Allegro molto con brio.

The musical score consists of six staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Allegro molto con brio".

- Staff 1:** Starts with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Marked "pizz." (pizzicato) and *ff*. It contains a rhythmic pattern of eighth notes with rests.
- Staff 3:** Features "arco" (arco) and *mf* dynamics, followed by "pizz." and *ff*. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 4:** Contains a triplet of eighth notes and a triplet of sixteenth notes, both marked *ff*.
- Staff 5:** Includes accents (>) and dynamics *fff*, *f*, and *ff*. It features a triplet of eighth notes.
- Staff 6:** Ends with a triplet of eighth notes marked *ff*.

5)

POCO PIÙ MOSSO $\text{♩} = 80$

I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

4ª Corda

3ª C.

2ª C.

TUTTI 1ª C.

un po' marcato

più marcato *f*

dim.

morendo *ppp*

1ª C.

2ª C. 3ª C.

staccate

f

3ª C.

4ª C. 3ª C.

cres. 1ª C.

ff

ff