

CELLO

Solo

- 1) Exposition from a standard concerto
- 2) One movement from the unaccompanied cello suites by J.S. Bach

Excerpts

- 1) Beethoven - Symphony No. 5, Mvt. 2
beginning to m.10, m.49 to m.59, & m.98 to m.106
- 2) Brahms - Symphony No. 2, Mvt. 2
beginning to reh.A
- 3) Brahms - Piano Concerto No. 2, Mvt. 3
beginning to downbeat of m.9, m.13 to m.25, & m.71 to end
- 4) Debussy - La Mer
2mm. before reh.9 to 6th bar of reh.9 (uppermost divisi)
- 5) Mendelssohn - A Midsummer Night's Dream, Scherzo
reh.N to reh.O
- 6) Mozart - Symphony No. 35, Mvt. 1
beginning to reh.A
- 7) R. Strauss - Ein Heldenleben
beginning to m.25 (upper divisi)

1)

Andante con moto $\text{♩} = 92$

Vello

p dolce *f* *p* arco

9

f *p*

Vello

p dolce *f*

57 Vello unis.

p *f*

Ch. *p* arco *cresc.* *f* *p*

Vello

p dolce

102

pp

2)

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A**

3)

Andante (M.M. ♩ = 84)

Tutti

Violoncell I
Solo

mp espress.

f mp p

p

p dolce mf

dolce pp in tempo

Tempo I
Tutti

p dolce f p

p dolce p

Tutti

cresc. mf

p dolce

Solo cresc. f rit. dim.

Più Adagio

ad lib.

4)

Un peu plus mouvementé

The musical score consists of three staves of music in 4/4 time, marked with a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic, followed by a crescendo to *sfp*. It includes fingerings 1-2 and 1-2-3-4, and a trill-like figure. The second staff starts with *mf*, crescendos to *f*, and features a triplet of eighth notes. The third staff continues with dynamics *mf*, *sf*, *f*, *ff*, and ends with *dim.* The final staff begins with *p* and shows a decrescendo.

5)

The musical score consists of four staves. The first two staves are in bass clef, and the last two are in alto clef. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. It includes dynamic markings *p* and *N*. The second staff continues the eighth-note pattern with dynamic markings *p* and *N*. The third staff features a similar eighth-note pattern with dynamic markings *p* and *cresc.*. The fourth staff starts with a fermata over a whole note, followed by eighth notes, with dynamic markings *f* and *f*, and a final dynamic marking *O*.

6)

Allegro con spirito

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a trill on the second measure and first endings marked with '1' and repeat signs.

Musical staff 2: Continuation of the melodic line from staff 1, starting with a piano (*p*) dynamic and including a trill.

Musical staff 3: Continuation of the melodic line, starting at measure 17 with a trill and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melodic line, starting at measure 23 with a forte piano (*fp*) dynamic and a trill.

Musical staff 5: Continuation of the melodic line, starting at measure 28 with a forte (*f*) dynamic and a trill.

Musical staff 6: Continuation of the melodic line, starting at measure 33 with a forte (*f*) dynamic and a trill.

